the Link

Concordia University
Montreal, Quebec
Volume 9, Number 14
Friday, October 28, 1988

TRICK
OR TREAT
ISSUE

AGENDA

The Agenda is a FREE service to publicise Concordia-related events. Space priority is given to non-profit and student groups. Drop off your info at our office in room 649 in the Hall Building, or mail it in, indicating AGENDA on the envelope. Deadlines are 5 p.m. Friday for Tuesday's issue, and 5 p.m. Wednesday for Friday's paper.

FRIDAY OCTOBER 28

Empowerment of women in contemporary Uganda: real or symbolic? with Rosalind Boyd, 2 pm, 3715 Peel, rm 100. Sponsored by the Centre for Developing Area Studies

Basketball Tournament: games at 2,4,6,&8 pm. Bishops, Western, St FX, Guelph, McGill, Ottawa, Queens & Concordia. Loyola Gym.

QPIRG meeting, H-333-1, 3-5 pm. Info 848-7410.

Women's Hockey- Concordia vs Laval, 5:30pm, Loyola Rink.

Peace supper and film evening, potluck in advance of Saturday's Peace March. Sponsored by Campus Ministry. Belmore House, Loyola, 6 pm. 848-3586.

SATURDAY OCTOBER 29

MARCH FOR PEACE: noon, from Parc Lafontaine to Champ-de-Mars.

Women's Basketball - Concordia vs McMaster, noon Loyola Gym.

Basketball Semi-Finals: 2,4,6,&8 pm, Loyola Gym.

La Restauration des Vitraux de la Cathedrale de Chartres au XIXe Siecle, with Anne Prache, University of Paris. 3 pm, Cummings Auditorium, Musee des Beaux-Arts, 1379 Sherbrooke W. In French. FREE.

Premiere Screening: documentary on famous Indian classical singer Gangubai Hangal, 3 pm, Fine Arts Building 1395 Dorchester W, rm 114. Sponsored by Concordia Cinema Dept. Info 937-4714

Concordia Orchestra, works by Vivaldi, Haydn, Mozart, Schubert. 8 pm, Loyola Chapel, FREE.

AIESEC Halloween Party, 9 pm, 2067 Bleury. Prizes for best and worst costume.

Le Grand Bal d'Halloween, 21h, CEGEP Vieux Montreal, 255 Ontario Est. $8, goes to opening of the Gay & Lesbian Community Centre. Bring your ruby slippers!

SUNDAY OCTOBER 30

Basketball Finals: 1 & 3 pm, Loyola Gym.

Men's Hockey- Concordia vs Brock, 2pm, Loyola Rink.

Poetree at Cafe Prag, 8 pm. Open reading, and featuring a selection of dead poets read by the living.

MONDAY OCTOBER 31

Psychic Demonstration with Claire Brickus, 2 pm, Mezzinine. General demonstration and individual readings. 7474, 7489.

Alcohol & Drug Abuse lecture/discussion with Dr Ghadirian, 7:30 pm, H-333-6. Sponsored by the Association for Baha'i Studies.

Halloween Reading- Galerie Fokus, 68 Duluth Est, 8pm. Poetry and pumpkin, costumes, open reading, bring your instruments.

TUESDAY NOVEMBER 1

Sensual Anthropology: with David Howes, 4 pm, Lonergan College, 7302 Sherbrooke W, 1st floor seminar room.FREE.

Les risques de cancer attribuables aux champs electriques et magnetiques; Gilles Theriault, McGill. At UQAM salle Marie-Gerin-Lajoie, 6 pm. FREE.

Baritone/piano concert, works by Mozart, Schumann, Ives, Strauss, 8 pm, Pollack Hall, 555 Sherbrooke W. FREE.

Chris Scott, Concordia writer-in-residence, reads from "Jack", his new novel about Jack the Ripper, 8:30 pm, H-420.

Anne Marie Alonzo, a quebecois writer born in Egypt, reads from her work. 6:30pm, ER-400-12, 2155 Guy St.

GENERAL

Did you know that when you registered, you were charged a "voluntary" Capital Campaign Fee of $1 per credit ($30 per full-time student)? If you want a refund, just go to either CUSA office and fill out a form(H-637 at Sir George or the basement of the Campus Centre.)

The REAL Withdrawal deadline for First-term courses is OCTOBER 28, not October 21 as published in the calendar.

Practice Room with piano, AD-121, Loyola, 11-3pm daily.

Debating Society Meetings every Wednesday 7 pm, H-333-6, and every Friday 2 pm, H-625. Info 848-7412.

FREE Writing Tutoring available through Concordia Guidance Services. (H-440)

Legal Information Service-we can help- 848-4960 from 9 to 5pm, monday to friday. CC-326, Loyola campus.

L'affiche au Canadien Pacifique 1883-1963, October 13 - Nov 6, Centre de design de UQAM, 200 Sherbrooke W, info 282-3395.

Concordia's Debating Society needs volunteers for judging and billeting for the upcoming Canadian Central University Debating Championships Nov 4-6. Perks in return, info call 848-7412, message for Sid or Louisa.

HILLEL volleyball, 5-7 pm Mondays beginning Oct 24 Birks Hall Gym, Norris Building (1435 Drummond), everyone welcome for an informal game info Benita or Corrie 848-7492

Health Services now has a dietitian on staff, available for group or individual consultation on nutritian issues. Call 848-3565(SGW) or 848-3575(Loy)

Garnet Key Society recruitment drive.GKS is Concordia's Official Honour Society, and has been serving over 30 years. Drop by H-730-1 (next to Reggies) or phone 848-4828.

PsycLIT system demonstrations (Psychological Abstracts on CD-ROM) every Wednesday, 1-2pm, Thursdays 10-11am, Vanier Library. Groups limited to 5. Call 848-7774 to reserve.

Call CASA for info about government loans to purchase a P.C. 848-7436.

JUDICIAL BOARD Openings: students are needed; this board deals with constitutional and legal matters of CUSA. Apply at CUSA at both campuses. Deadline Oct 31.

LGFC Office is open everday. Lesbians, gays and friends welcome to sit, study, talk, have coffee, etc. 2020 Mackay, P-102. Lesbian & Gay Coffee House Nov 4, 7:30pm, 2060 Mackay, 2nd floor. All wecome.

Have a problem? Would you like to speak to a Rabbi? Call Hillel's Rabbi Israel Hausman, 845-9171.

Amnesty International business meeting, Nov 2, 4 pm, H-333-6

Free Stress workshop led by Dr Baker, of McGill. Nov 2, 4-6pm, Hillel House, 3460 Stanley. Info Corrie 848-7492.

Concordia Art Gallery features Canadian Contemporary Works on Paper and Photographs from the collection, until Nov 19. Open Mon-Sat. Mezzanine Hall Building, FREE everyday. Info: 848-4750.

CUTV is looking for a volunteer videotape librarian. No experience necessary. Also, a collection of sound effects records for sale, mostly 78s, some Lps. Best price considered. Call 848-7403.

WOMENS' LISTINGS

Dykes on Mikes every Wednesday at 2:30 pm on Radio McGill CKUT FM 90.3.

Women's Radio: Matrix, Saturdays 10:30 - 11:30 am. Woman Friday, 10:30 -11pm, Friday. Radio Centreville, 102.3 FM info 495-2597

'HERSAY ' radio McGill CKUT 90.3 FM Fridays 2pm. Women's issues, interviews, music and community events. Info 398-6787.

Lesbian Studies at Concordia! Come and find out about a non-heterosexist education! All lesbians and women, students, faculty or staff welcome! Ongoing Wednesdays, 3 pm, 2170 Bishop, lounge.

We are back this year with renewed energy and are looking forward to welcoming new members. For more info: 848-7443. Watch for info on meetings and events on the Women's Collective.

Groupe d'Intervention Video is now distributing Have You Ever Had a Nuclear Nightmare? Interviews with women activists exploring the fear, confusion and empowerment that comes with raising the political conciousness. GIV: 524-3259

Women's Narcotics Anonymous, Thursdays at 7:30 pm, 2020 Mackay. Info 845-1035 or 848-7431 (Beverly) message.

Black Women's Collective weekly meetings, Fridays at 6 pm, P-307, 2020 Mackay. Open to all women of colour. Info Nancy DeGraff 848-7474 (message)

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Personal Development Group for Women, with Andrea Doyle, starts on Nov 1. Preregister now. Sliding scale, subsidized by Concordia Women's Centre. Info 848-7431, leave message for Andrea.

Support for Supporters, discussion and support group for CUNASA secretaries. Preregister now- starts Nov 2. FREE. 848-7431, leave message foe Andrea.

Babirye Mukasa art exhibit at the Concordia Women's Centre, 2020 Mackay, Oct 25-Dec 9.

The Women's Centre of Montreal needs volunteers for Christmas Campaign 88. Information meeting Nov 9, 2 pm, 3585 St-Urbain. Info call Claire Boulet: 842-4780/4781.

Feminism, Fundamentalism, and Islam: the case of Pakistan, video presentation, November 3, 6-9 pm, Simone de Beauvoir Institute. FREE. Info: 487-6488, 489-2341.

CLASSIFIED ADS

We do NOT take classifieds by phone. Rates: 20 cents a word for Concordia students, 25 cents per word for non-students and business ads. Deadlines are 5 p.m. Friday for Tuesday's issue, and 5 p.m. Wednesday for Friday's issue. Come to room 649 in the Hall Building, to fill out one of our painless ad forms. Ads MUST be accompanied by payment, or they will not run.

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continued on page 4

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ANEEQ protests continue

Ryan ignoring student strike

by Heidi Modro

Provincial police advised Education Minister Claude Ryan to cancel a visit to l'Universite du Quebec a Montreal this Monday fearing his security would be threatened by students.

Ryan accepted the police's advice on Monday, two days before Quebec's largest student coalition began a three-day student strike to protest the government's financial aid system.

Almost 100,000 CEGEP and college students will continue to strike today.

Ryan's aide, Luc Rheaume, said yesterday in a telephone interview from Quebec City that one of the reasons the Minister decided against speaking at l'Universite du Quebec a Montreal was because the Surete du Quebec advised him not to.

"When there's a strike, the provincial police warns us to be careful," Rheaume told the Link. "When they advise us there is a risk of a disruption, we try to be as careful as possible."

CEGEP students who belong to l'Association Nationale des Etudiantes et des Etudiants du Quebec (ANEEQ) have walked out on classes to set up picket lines in front of French CEGEPs across the city.

"CEGEP students are sending an ultimatum to Ryan demanding the improvement of the loans and bursaries system," said ANEEQ member Bertrand Loiselle. "Ryan is going to have to understand that they are very serious about this."

But Rheaume said the Education Ministry is not about to bow to student pressure.

"Mr Ryan has said that the whole strike is useless. We are going to table a proposal for reforms sometime in December," he said. "It's really a joke (the strike)."

But student activists think Ryan is showing signs of weakening. This week alone, Ryan cancelled three meetings in different educational institutions across the province.

"Ryan is probably afraid of being confronted publicly," said ANEEQ executive member Stephane Lessard. "If he thinks we're going to jump on him , he's wrong. We always do things in a very civilized manner."

Lessard also thinks Ryan might resort to blackmail to intimidate striking students.

"In a very shifty manner, Ryan has let people know that he is still the one who signs the (CEGEP) diplomas. There's been an implication that if students don't attend enough classes they might not deserve getting their diplomas." he said.

"Of course when directly confronted about this, Ryan neither confirms nor denies this. He just keeps repeating things about making up courses."

No Montreal university has joined ANEEQ's strike.

On Monday, Concordia voted against joining the strike at two poorly-attended general assemblies .

One of ANEEQ's main demands is that Ryan change the eligibility requirements for giving out loans and bursaries.

photo by Robert Gray

ANEEQ hit the streets again this year for better loans and bursaries, but Ryan isn't listening.

A student now has to be out of school for two years or have accumulated 90 credits to be an independent student. ANEEQ wants all students living away from home to be eligible for funding.

ANEEQ is also demanding tuition fees remain frozen and that the government pay for all transportation costs for students who go to far-away colleges.

After the last student strike in 1986, Ryan promised to reform the loans and bursaries within two years. Since then he has repeatedly stalled, and despite ANEEQ requests has refused to reveal an outline of his proposed reforms.

The Liberal Party has promised to keep post-secondary tuition fees frozen until the next election. But the Liberal Party general council will meet on Saturday to debate whether to keep it as a promise for the next provincial election.

This meeting comes after the Conseil des universités suggested this week that the government raise tuition fees to alleviate Quebec universities' combined $150 million deficit.

It is believed that if tuition fees are raised, Ryan will have to pump more money into the loans and bursaries system.

Ryan met with university rectors last Friday to discuss a revised funding formula which remains confidential.

Strikers are planning to hold a demonstration at Parc Lafontaine on Friday and to picket the Liberal Party Headquarters on Saturday. Over the weekend they will decide whether to continue the strike.

Students avoiding writing test

by Nantha Kumar

Concordia's mandatory writing test isn't as popular with first-year students as the English department expected.

In an effort to get more students to take the madatory test early, the English department began a campaign in September encouraging student not to wait until their secord or third year before writing the exam. But fewer first-year students than expected showed up at last Friday's test

According to the director of the test, Ritva Seppanen, it is important that students write the test as soon as possible.

"We encourage students not to wait till their final year and fail the test," said Seppanen. "If this happens in their first year, we can tell them to go and take a course and remedy the situation. But if they wait till the last minute, they can't graduate."

The English department expected 1,500 to 1,700 students to write the test Friday, but only 631 showed up.

Students can write the test in either French or English. In order to graduate students must pass the test, or pass English 212, French 400 or Journalism 201. Engineering students take a different writing proficiency test.

Seppanen downplayed Friday's examination attendance.

"It could simply be that students are taking English 212 or they are waiting to take the test in January," she said.

Assistant registrar Ray Martin said it's difficult to calculate the exact number of students taking English 212 instead of writing the test.

Martin said that although the turnout was low, about 100 more

continued on page 6

Mom happy

Baby allowed back on bus

by Nantha Kumar

Baby Lauren Jessica can now ride the shuttle bus in peace.

Last month geography student Sheila Smail boarded the shuttle bus with Jessica in her Snuggly. The driver promptly told her to get off the bus because "children aren't allowed on the shuttle."

But last week Jessica got a reprieve from the university.

Physical plant director Frank Papineau, who is responsible for the shuttle, said he made the exception to accommodate Smail because she is breastfeeding her baby.

"We are trying to be practical and we are not going to make it inconvenient for her (Smail)," said Papineau.

"As long as she has the baby on her, we will consider it as one person on the bus.

"But, we are making this exception because she is nursing the baby and we don't want to create any difficulties for the mother and child," he said.

Smail is happy with the decision.

"I'm glad the university is willing to be flexible."

She said that since she has had to use public transportation to travel from Loyola to the downtown campus.

"Life will be a bit easier now," she said. "I have courses downtown and I use the Norris library.

"I don't have to wait for the metro from now on."

Papineau is worried his department is going to be inundated with parents who want to bring their children on the shuttle bus.

"Technically, the shuttle bus is only meant for adults. The moment we allow children on board, it becomes a school bus and then the seating capacity is reduced from 60 to 48," Papineau said.

photo by Jeff Haltrecht

Three month old Lauren Jessica got a reprieve last week.

continued from page 2

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HELP WANTED

The Hypnosis Labratory of Concordia University is looking for participants for studies involving memory, imagery and hypnosis. Those interested should contact the labratory Mon: 6:30-8:30 pm, Tues: 12-2pm, and Wed & Thurs. 10-12 pm at 848-2213. Volunteers will be paid for their participation.

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Group Leader needed for Dawson Israel Semester Program (january 18-May 22, 1989) Qualifications: experience in working with youth; previous visit to Israel; knowledge of Hebrew. Contact N.Parry 486-2076 or 931-8731, local 1473.

Public Opinion Polling: needed well-spoken bilingual people to conduct public opinion telephone surveys on a part-time basis. No selling! Saturdays to Thursdays, afternoon and evening shifts. Location: Old Montreal. $6 plus per hour. Call Miss M. Latt between 11-7, weekdays at 842-9725.

New bar on Crescent St needs experienced pianist, bartenders and barmaids. Apply immediately. Call (Kitty) 848-1754, (Anne) 259-3458.

IBM PC beginner needs TUTOR with experience in: DOS, WORD PERFECT. Tutoring to be conducted at student's home in East Montreal. If interested, call Paul at 525-5955(leave message) or Service for Disabled Students at 848-3524.

"ACTORS REWARDED" X 14 POINTS. A student film production is looking for two men and a woman for a five minute long silent film. Call Christian, 848-9451.

Macintosh Experts - needed at *the Link*. If you have MacExperience, we need volunteers to help out with layout and design using Pagemaker. Come by or call the Link (Rm 649 Hall building - 848-7405). Ask for Andy.

THE GARNET KEY SOCIETY
is now holding its recruitment drive for the 1989-90 term. The GKS is the Official Honour Society of Concordia University and has been serving its mandate with the University for over 30 years if you'd like to be part of the tradition then drop by our office at H730-1 (next to Reggie's) or phone 848-4828 University life can be more than classes and studying. It's a worthwhile experience.

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SERVICES

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continued on page 6

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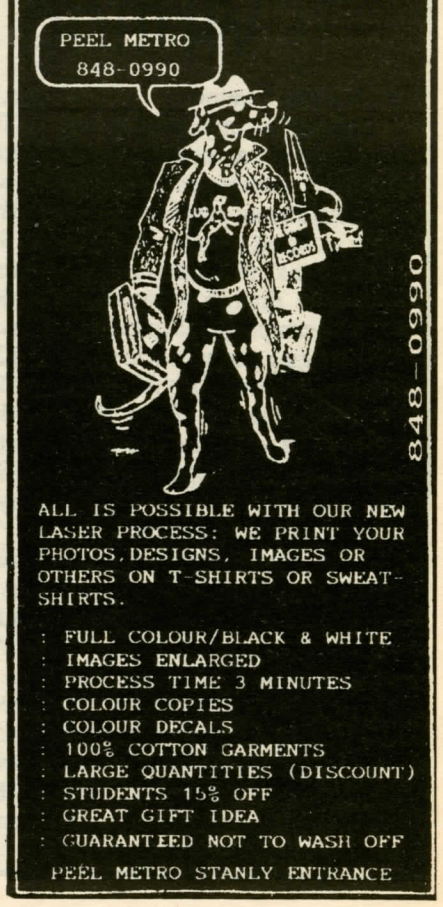

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PEEL METRO STANLY ENTRANCE

Latin American media examined

by Wayne Hiltz

The media of Latin America will remain unrepresentative of their public as long as they remain closely allied with the ruling class, Paraguayan journalist Benjamin Hernandez told a group of Concordia students Tuesday.

Speaking at a forum on press freedom in Latin America, Hernandez said that in Paraguay the public feels the press never belonged to or represented them and they rarely protest suppression of press freedoms.

"Before the newspaper owner complains of a lack of public protest, he should recognize how removed the media is from the people," he said.

Hernandez, one of three panelists, said the press should work towards making Latin Americans more concerned about press freedom.

"It is necessary to turn people into participants in the social and political debates through organizations that promote alternative messages."

"They must aim to make real the concept of freedom of expression in the press," he added.

Communications have a crucial role in the movement towards democracy and social change, according to the correspondent for Ultima Hora, an opposition Paraguayan daily. He said governments' attempts to control the press lead to less popular participation.

"A separate and fractionalized community means that dictatorships will stay in power for a very long time," Hernandez said.

In Nicaragua, the conservative opposition La Prensa, has publicly protested both left- and right-wing dictatorships, according to the newspaper's publisher, Jaime Chamorro. And, he said, it has had to deal with the consequences of its opposition.

"While its reporters and editors have suffered exile, jailing and torture, La Prensa has suffered closures, censoring, economic persecution and other kinds of harassment," Chamorro told about 50 Concordia students.

Censorship has become worse since the Sandinistas ousted Somoza, Chamorro said. He said the Sandanistas have betrayed the Nicaraguan people's hopes for democracy and pluralism.

After a series of contra bombings in 1982, the Sandinistas imposed censorship as part of State of Emergency laws. They cited a "campaign of lies and slanders for the purpose of justifying terrorist destabilizing actions."

Chamorro insisted the information which was censored had nothing to do with national security.

"It was only intended to censor information on their totalitarian ideology, undue confiscations, the squandering of public funds, administrative incompetence and popular protest," he said.

The Nicaraguan government shut down La Prensa in 1986, claiming the newspaper had lobbied for the extension of aid to the Contras, Chamorro said.

Although all countries in the region signed the 1987 Central American Peace Plan, Chamorro said the Sandinistas have not complied with the provisions for freedom of the press and democratization.

"There is nothing guaranteed concerning the situation of freedom of the press in Nicaragua," he said. "La Prensa was closed for 15 days in July along with Radio Catolica, the Catholic radio station, and two other radio news services."

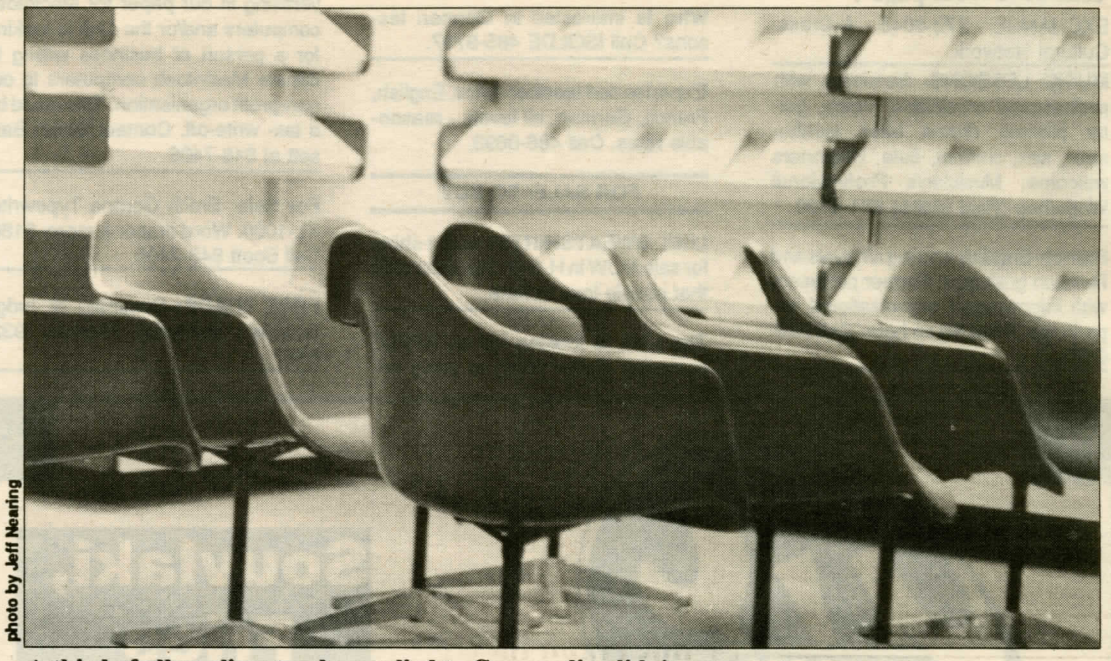


photo by Jeff Nearing

A third of all applicants who applied to Comcordia, didn't get a seat.

One out of three rejected

by Donna Riffin

An increase in the number of students applying to Concordia has prompted tougher university admission standards.

More than one out of every three students who applied this year was rejected. According to the admissions office, 38 per cent of Concordia's 10,768 full-time undergraduate applicants were rejected by the Admissions Office.

Concordia's director of admissions Thomas Swift said competition for enrollment this year was particularly fierce.

"More people applied in BA programs this year," Swift said.

"Each department has a quota dictated by the amount of space available."

In Communications, for example, four hundred and fifty applicants were considered and one hundred and twenty-five were accepted.

The abundance of students who applied this year resulted in an upgrading of the requirements for certain BA programs.

In 1988 Commerce accepted only 1100 applicants as full-time students whereas in 1987 they accepted 1200.

"We were not as lenient as last year due to the large numbers of applications," said Linda MacDonald, admissions officer for the faculty of commerce. "We are stressing the importance of mathematical competence."

Out of the 860 who applied to Engineering, 403 were accepted. In fine arts 1350 applied and only 650 were accepted.

Swift some were rejected due to incomplete applications.

La Prensa publisher at Concordia

Nicaraguan ambassador answers charges

by Charlene Nero

Nicaraguan Ambassador Sergio LaCayo has refuted charges made by La Prensa publisher Jaime Chamorro at a Concordia forum on press freedom in Latin America Tuesday.

Chamorro said at the forum that there are "at least ten times more" human rights abuses in Nicaragua under the Sandinista government than there were under the regime of the former dictator Anastasio Somoza.

Chamorro called the elected Sandinista government in Managua "a left-wing autocracy," and said it was "a more oppressive dictatorship than the one it replaced."

But ambassador LaCayo said that reports by monitoring groups like America Watch and Amnesty International prove that these accusations are false.

Although a 1988 Amnesty International report said that there are documented cases of human rights violations still taking place in Nicaragua, LaCayo said most of these are complaints about the court system, which Amnesty says does not live up to international standards for fair trials.

LaCoya admits that Amnesty International and Americas Watch continue to document cases of abuse in Nicaragua. But, he said, "these are generally cases involving civil rights."

"I lived in Nicaragua under Somoza. In those days there were mutilated bodies on the streets everyday. The death squads were killing and torturing people.

"Those are not the kinds of accusations they're making now when they talk about human-rights abuse under the Sandanistas," he said.

The Sandanistas overthrew the totalitarian dictatorship of Somoza, whose family had ruled for 45 years, in a popular uprising in 1979. An interim government was established by the Sandinistas. That government was returned to power in a 1985 election.

Chamarro said his conservative La Prensa has been closed down nine times since the Sandinistas came to power in 1979.

"The Sandinistas oppress using the law which is just as oppressive as the violence used by Somoza," he said.

He said the Sandinstas have "betrayed" the popular revolution in Nicaragua and "have replaced it with the black and white Marxism-Leninism, that can only be maintained on the basis of propaganda, press censorship and totalitarian dictatorship."

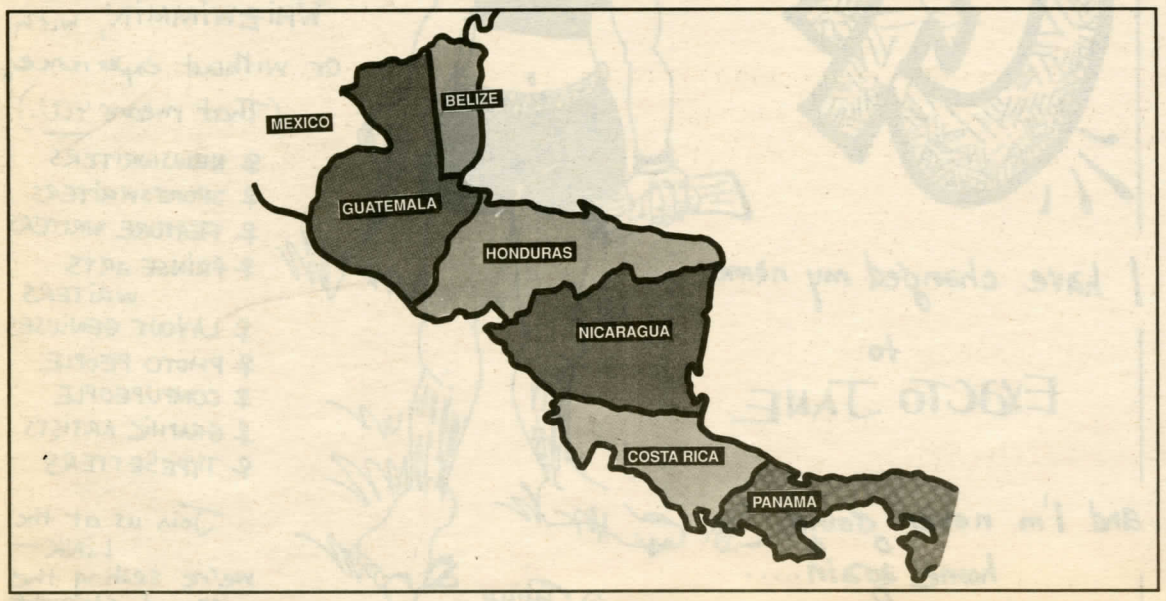
But LaCayo denies this, saying the current Sandinista government was elected to power and rules "constitutionally." He also denied that La Prensa has been closed down for taking positions in opposition to the government.

He said the main reason La Prensa is censored is that it is funded directly by the United States through the CIA, who are also the main financiers of the Contras — a rebel anti-Sandanista army based in Honduras and Costa Rica.

Chamorro admitted that his paper accepts funding from the United States, but insisted that this did not make La Prensa ideologically-biased against the Sandinistas.

"The censorship of La Prensa is to protect the national security of Nicaragua," he said.

"We are nation at war. La Prensa is directly funded by the people we are at war with. In many countries, this would mean prison or execution for treason, not just censorship."



The Link's Federal Election Issue: Nov. 15

continued from page 4

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Joanne
I hope you're happy,
I love you,
I miss you.

To Karetina: Happy Anniversary (one week late due to weather) Love XOXO Mintella

LOST AND FOUND
Lost and Founds in *the Link* are FREE.

Our constitution is lost. Hey! Judicial Board-Reunic needs it[s Constitution now! Bring it to CUSA downtown leave it with Reception.

FOUND: Henri Dauderis Book forAccounting 213, 4th floor Hall, Oct 20. Call 767-8133.

Lost Light beige binder on 24/10/88, courses included are Acc 303, Acc 323, Mana 475, Esl 209, Mana 340. Please bring to Security or call 485-2994.

Lost Black peaked hat on shuttle bus, Mon Oct 24. If found pls call Shelley 486-4091.

Red wallet 'taken' from CUTV offices. No money inside, all credit cards have been cut off. Will be appreciated if returned: no questions asked. I need my IDs. Ruth 747-9247.

Lost: light brown & blue nap-sac containing all my courses at the PEEL Pub Tue Oct 25. If found please contact Glen at 939-9652 or 866-6411 loc 5313. Thank you.

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PHONE _____

Writing test

continued from page 3

students than usual wrote the test.

The university implemented the writing proficiency test as a graduating requirement to ensure students leave the university with competent writing skills. The English department estimates that 70 per cent of students meet the requirment.

The next writing test is on January 27.

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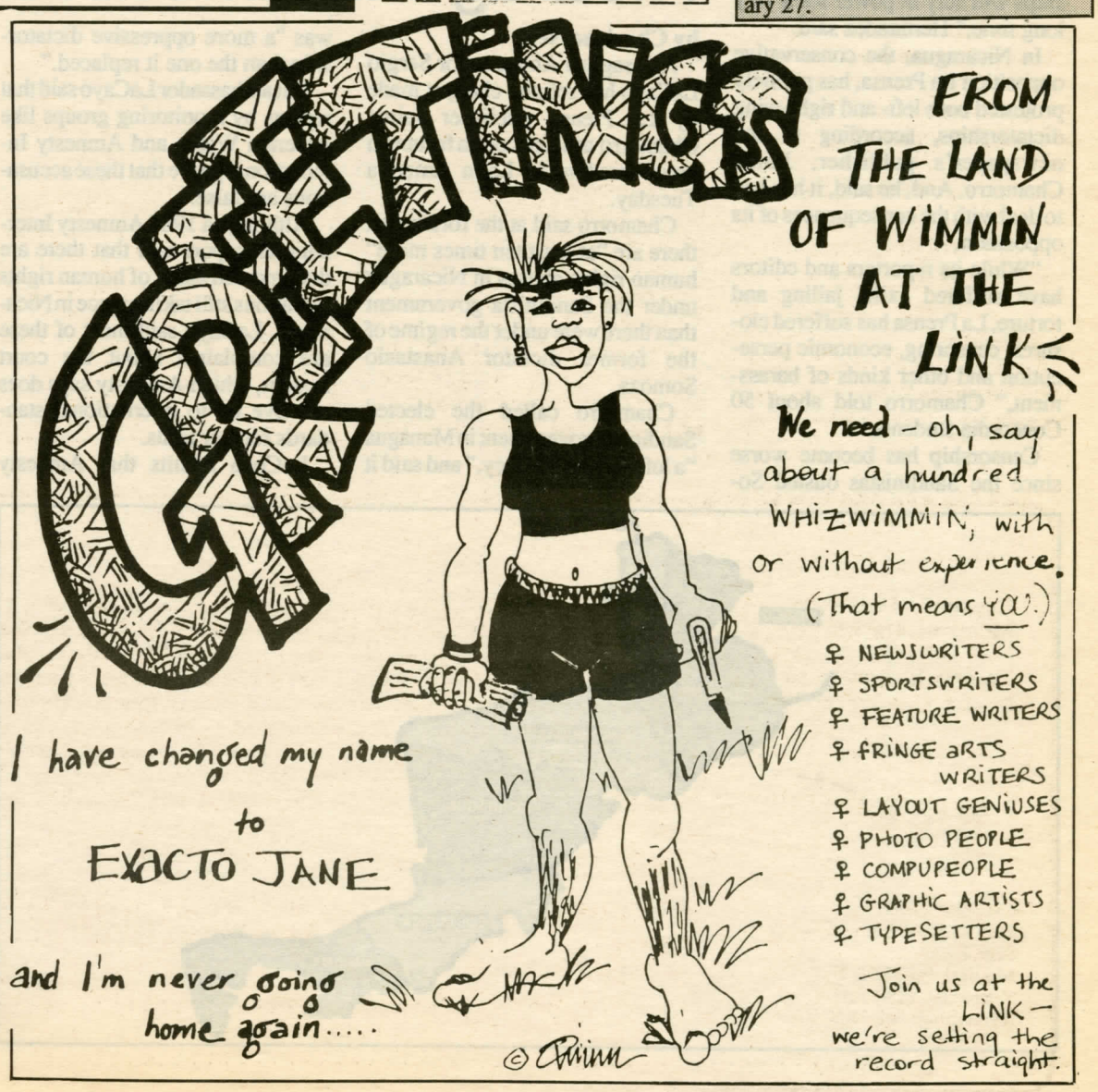

GREETINGS
FROM THE LAND OF WIMMIN AT THE LINK
We need - oh, say about a hundred WHIZWIMMIN, with or without experience. (That means you.)
♀ NEWSWRITERS
♀ SPORTSWRITERS
♀ FEATURE WRITERS
♀ FRINGE ARTS WRITERS
♀ LAYOUT GENIUSES
♀ PHOTO PEOPLE
♀ COMPUPEOPLE
♀ GRAPHIC ARTISTS
♀ TYPESETTERS
Join us at the LINK — we're setting the record straight.
I have changed my name to EXACTO JANE
and I'm never going home again.....
© Quinn

Letters

Recognizing both sides of the story

to the editors,

This letter is written in response to the article, "Heavy Security at PLO Speech," published in *the Link* on Tuesday October 18. Firstly I would like to say that I speak on behalf of many students who are concerned about the situation in Israel, and are also concerned about the true intentions of the PLO. That is to say, it should be realized that the PLO is widely recognized throughout the world as a terrorist organisation whose domain of terror is not restricted to the Middle East.

A few points in this article stand out in my mind as curious. In paragraph three, Haythem Yahya is quoted as saying, "We were afraid that anything from an attempt on the speaker's life to someone distributing pro-Israel material could take place." Since the PLO has perpetuated terror for so long, it seems ironic that they should be the ones who fear attack now! In the article it was not made clear if this group was afraid of an attempt by outsiders on the speaker's life or if they were afraid of an attempt made by other fractions of the PLO whose frequent quarrels with one another often end in bloody clashes and assasinations. With respect to the issue of handing out pro-Israel material. Is the group so insecure as to fear alternate points of view?

Fundamentally, the point of this article is not to sway anyone's political beliefs. It is more important to enforce the point that when conflict is encountered, it is vital to recognize both sides of the quarrel in order to formulate educated opinions.

Yaoub Benedek

Single mom gives tips

to the editors,

I read with interest the article entitled, "Juggling School with kids," because I am also a single mom and student.

Although I agree with Russel that life at university for single moms is frought with difficulties and is often very discouraging, I would like to clarify a few important points. First of all, not all moms/students have children under 6. Therefore, not all can take advantage of the day-care facilities. Moreover, after-school babysitters for those late night courses (many of them required), are not only a rare breed, but an expensive one at that. However, when a bursary or a loan is late in coming, this particular problem, (not to mention the obvious others), becomes a nightmare.

Although I don't particularly care for discoes, I was never refused entrance to a restaurant because I had a child. My son and I both enjoy Chinese food, therefore, whenever we can afford it, we go to Chinatown and we make it a special occasion. Chinese food is not only cheaper and healthier than McDonald's, but it is a gastronomical and cultural delight.

To expand on leisure time for moms and children, there are many places in the city where a mother and child can go. These places are often free or relatively cheap. Here are a few: city libraries (which offer many free and fun activities for children), city swimming pools, Maison de la Culture, various activities offered by the city (i.e. fencing, floor hockey, language arts, acting, soccer, volleyball, etc.), Aquarium, Planetarium, Botanical Gardens, etc.

Ms. Russel is wrong in assuming that most single mothers respondto or want therapy. I think what they need most are a reseau of financial help (when one's loan or bursary is slow coming or has run out); a center where they can swap clothes, toys, furniture, sports equipment; a co-op where mothers can swap babysitting services; and finally a food bank.

Concerning children's sicknesses, I found that a sympathetic professor (and yes, some of them are very humane and understanding) is often a lot more helpful, than a bureaucratic machine like the exam bureau.

In conclusion, I found that some professors and some fellow students, some professors and some members of the Concordia community are an invaluable source of help. Bless them and you all. It takes a lot of courage and determination to do what they're doing.

Good Luck, from someone who's been, and is still there.

Marie Arpino

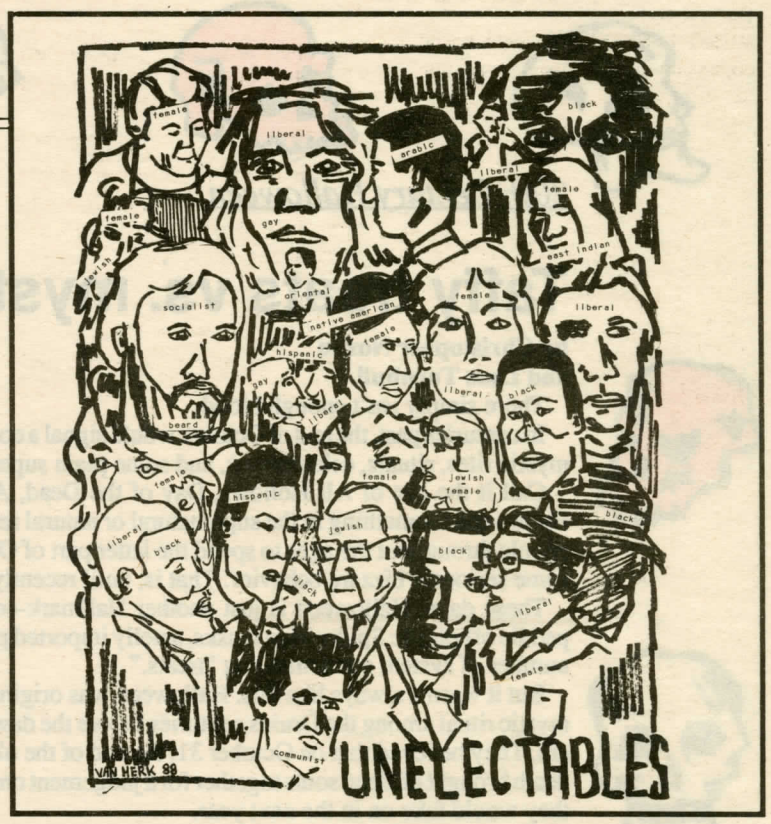
Engineer bash ads 'sexist'

to the editors,

We are writing in opposition to the blatant use of sex, once again, in the advertising of the Engineering and Computer Science bash publicity. The poster now hanging in the mezzanine of the Hall Building invites people to attend the "Horny Little Devil Bash." The implication is to come and get laid, perpetuating the notion that women will be there to be used as sexual recepticles.

We take offense to the repeated use of this kind of advertising which has received countless complaints already. Is it not time for the Engineering and Computer Science Department to take an official stand against the objectification of women in their advertising. To this end we will be lodging a formal complaint under the Code of Conduct.

Beverly Wray
Minty Fownes



Link by-election: Nov. 4

To all *Link* staffers

Time again to find a new meaning to life in the endless wheel of suffering that modern society has set for us. Reach the Nirvana, find the Tao, run for a *Link* editorial position. It's more fun than CUSA elections.

Link by-elections will be held on Friday, November 4 at 4 p.m. in room H-649. Open positions include: production manager; systems manager; graphics editor; CUP editor; literary editor; and any other position staffers deem necessary to create.

Eligible voting staff are contributers who have worked on six or more issues this term and *Link* employees.

The following people have full staff membership status (six or more issues):
Chris Adams
Patty Archer
Brent Barrett
Glenn Bassett
Sylvain Bouchard
Elie Castiel
Aaron Derfel
Christina Fon
Minty Fownes
Robert Gray
Larissa Gulka
Jeff Haltrecht
Chris Heald
Sandra Hughes
Ita Kendall
Nantha Kumar
Francesca Lo Dico
Elena Lonero
Shane Mahood
Scott McCulloch
Keith Mills
Heidi Modro
Phil Moscovitch
Chris Noxon
Daniel Rabinovitch
Lise Rebec
Andy Riga
Max Wallace

The following people need one more issue to be able to vote
Ralph Cochrane
Louise Gagnon
Jeff Haltrecht
Shane Mahood
Paul Porfilio
Laas Turnbull

Two issues before Nirvana
Stephane Chagnon
Barbara Davidson
Stephen Jones
Dave McIntyre
Pat O'Donnell
Randy Orr
Martin Phelan
Mark Scott

Concordia University
Montreal, Quebec

Volume 9, Number 14
Friday, October 28, 1988

the Link

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20th Century Halloween

Taffy treats vs. mystic rites

by Christopher Noxon
and Laas Turnbull

There simply isn't enough blood.

In centuries past, the end of October would signal a collection of various mystic rites, rituals, celebrations, and some plain superstitious silliness.

Call it the eve of All Hollows, Day of the Dead, All Saints Day, or Halloween. Something in the supernatural or natural realm has prompted people throughout the ages to spend the latter part of October engaged in some seriously bizzare behavior. That is, until recently.

These days, Halloween is just another Hallmark-endorsed excuse to peddle off plastic Spider Man masks, smelly imported pumpkins, and any number of system contaminating "treats."

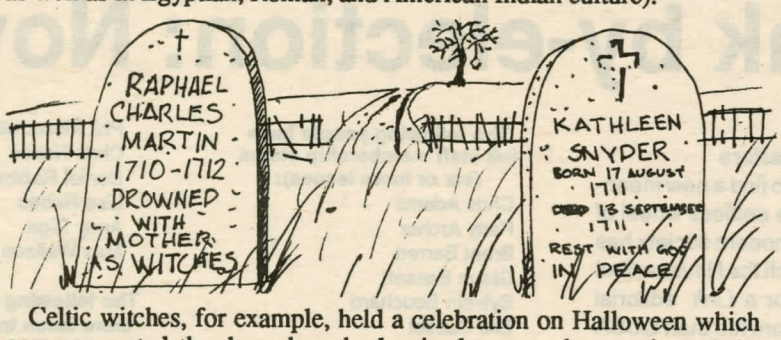
But it wasn't always like this. Halloween was originally observed as a mystic ritual among the Druids centuries before the dawn of the Christian era. They believed that on October 31, the end of the old year, the lord of death brought all dead souls together for a judgement on what animal form they would take on in the next year.

Not exactly the porch-lit politeness and taffy-stained goodwill of contemporary Halloween, is it?

After the Romans outlawed the Druids, Halloween took on a different significance. All Hallows Eve was now visited by satanic spirits that would come in the night to kill farm animals and kidnap babies, leaving changelings in their place.

"Little Suzie's looking rather pissed-off today, wouldn't you say, darling?"

By the end of the 15th century, Halloween became entangled with the age-old practice of witchcraft (evidence of witchcraft is found in the Bible, as well as in Egyptian, Roman, and American Indian culture).



Celtic witches, for example, held a celebration on Halloween which commemorated the day when the barrier between the mystic and the concrete world is at its weakest.

Popular conception of Wicca practices lead to their eventual percecution. *The American Book of Days* recounts a legend of what the Scotish witches were really up to on Halloween:

The witches held a party on Halloween and the women would put a stick in their beds annointed with the fat of murdered babies. This would change itself into their likeness and they would fly up the chiminey on a broomstick attended by black cats. They met the devil at a place arranged by him to which he rode on a goat. They drank out of horses' skulls and danced in a circle from east to west.... The devil played a bagpipe with the dancing and the revelers were lighted by a torch between the horns of a goat.

Now all we've got on Halloween is Snoopy re-runs and Nutrisweet-rotted imaginations.

Along with witchcraft activity, Halloween has been a day of ritual and folklore for Scotish, Irish and early American culture. Practices included the auguring of future wives, predicting crop output and forseeing the deaths of loved ones.

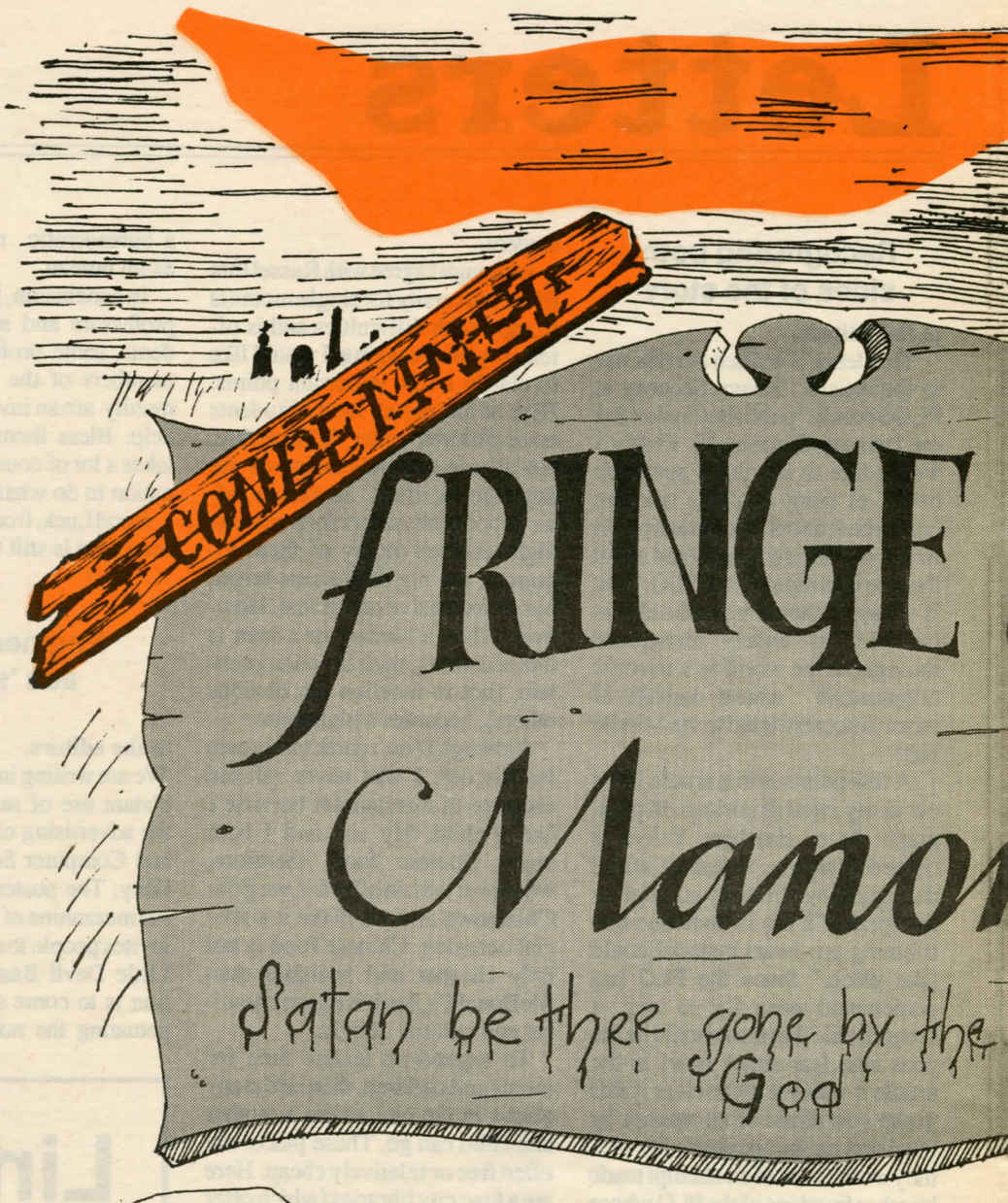
One American custom involved a young man putting nine grains of oats in his mouth, and then walking until he heard the name of a girl in the wind. His future wife would have that name.

But however silly these more recent customs were, nothing compares to our banal modern observance of this ancient supernatural event.

Now the only fear in Halloween is the distant warnings of a rasor bade in an apple or chocolate chip cookies laced with LSD. Now it seems that only the sensational gore of someone like Freddy Kreuger can rattle us.

It's really too bad that modern Halloween has turned into such a capitalistic and safe holiday. Because in these violent and terror-filled times, a collective outlet for pent-up fear is especially needed. Rather than giving out candies and seeing slash and hack movies, we should all spend Oct. 31 seriously consulting magic oracles. And screaming a lot.

What society needs is a good jolt of Halloween shock therapy.



Street kid

by Laas Turnbull

Every once in a while a film comes along that contains the seeds of universal human experience. Mira Nair's subtitled "Salaam Bombay!" is a fine example.

In the same way that Shakespeare's writings can appeal to both the literary and the non-literary, "Salaam Bombay!" will undoubtedly appeal to both serious movie buffs and Tom Cruise fans, alike. The film has already won the Ecumenical Jury Prize and the Jury Award as the most popular film at the Montreal World Film Festival.

Nair gives us an intensely realistic look at the life of Bombay's street children, and follows the day-to-day existence of a five-year-old boy named Krishna (Shafiq Syed).

Krishna is forced to leave his country home and join the circus, but is abandoned after he is sent to town on a errand. With very little money and no idea of what to do, he buys a train ticket to the nearest town, which happens to be Bombay.

When he arrives in Bombay, he acquires a job selling tea in the seedy red-light district. His goal is to save enough money to to return home; however, with a generous helping of bad luck, he fails.

Krishna's experiences in Bombay are based on the oppressive nature of the environment that surrounds him. He is openly exposed to prostitution, drug-p heroin addiction, and de spite these trying circu Krishna retains his sens manity, often giving to th are more in need than he perfectly illustrated when his heroin-addicted friend (Raghubir Yadav) a fix th perately needs.

Much of the movie's r derived from Nair's use of Indian actors. One canno compare the film to Robert "Angelo, My Love," a c ing portrayal of New Yo gypsies. The protagonist i Angelo, a young real life gypsy, as were all the other actors in the film.

Comparisons such as this reinforce the idea that the experiences we are left with in "Salaam Bombay!" are universal, for the film could just as easily take place in Rio or Mexico City and be no less convincing.

Further, Nair uses the m dium of film, itself, incred effectively. Often the edi amateurish and the camer intentionally misguided, b elements enhance the feel alism that the film creates, is nothing glamorous abou pressive society we are co

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This oppression is covertly represented in Baba (Nana Patekar), the retired pimp and local slumlord who is finely dressed and blind to the filt that surrounds him. He is the embodiment of a government that promises more than it delivers, for when those in need of assistance reach out, he would rather slap them in the face than help them.

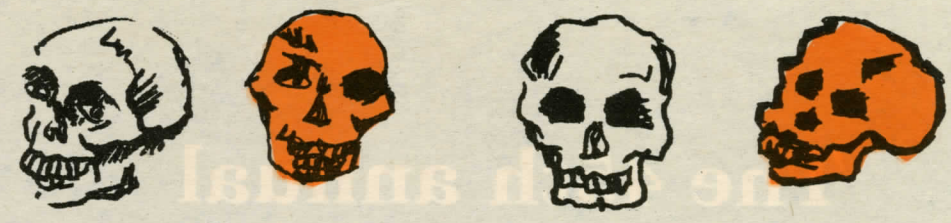
Krishna is one of those who is slapped in the face by a merciless society that the government has created. In the film's closing sequence, Krishna is sent to a juvenile reform institution where the youthful inmates are forced to pray to Ganesha, a smiling God who is half man, half elephant. Unable to bear the structured nature of the institution, Krishna escapes and returns to his old neighborhood.

When he arrives, he witnesses a struggle between Baba and Rekha (Anetta Kanwar), a prostitute who is essentially Krishna's surrogate mother.

Both scared and confused, Krishna and Rekha flee to the street, where there is a festival celebrating the divineness of Ganesha. With bodies flying everywhere, they are separated and unable to relocate one another.

We are left with a shot of Krishna hunched over and alone. He is crying for the first time in the movie, satieted with feelings of hopelessness and despair. These emotions are also aroused in the viewer.

The cynical smile of the elephantine Ganesha, and his appearance both in the street and at the detention center, is a powerful reminder to us that altought Krishna has escaped imprisonment by the law, he is still a prisoner to the parasitic society.



Psychics Play on Mind

by Patrick Hamilton

The stage was low-lit, the typical smoke machine gave full juice, and I was sort of feeling out of place.

Psychick TV played at les Foufounes Electriques on Tuesday night. Everyone expected what is called "acid house," a brand of noisy psychedelic disco. It appears that Psychic TV thought differently. It appeared they geared their set toward preppies.

CRSG's Mr. Breakfast is responsible for this opinion, though fans of their older material were left more satisfied with their industrial strength eerieness with a dance beat.

Genesis P-Orridge, PTV band leader, between yelling passionately into his mike, kissed a male teen on the forehead. "Luv! Luv! Luv!" he screamed.

This man looks scary, not so much in his attire, but his in his haircut, which is similar to the Krishna's, only with long braids and various jewelry jingling around his neck.

This man has incredible presence. His eyes, a glare of white-hot intensity, are hypnotising. A weak character in his presence might convert to the band's cause.

What can I say? I only want to be educated. I went to Foufounes with an open mind, with a purpose.

The **PsychickTV** concert was a long-awaited event. Many people were there to be enlightened.

Reactions? "Better than I thought." "Yeah." And "C'est trop fucke, ca." Who are we to judge, anyway?

PTV have a philosophy. They call their tribe *Thee Temple of Psychic Youth,* and proclaim "We cannot change the world, only ourselves."

They lean towards the idea that everyone should do what they want, while calling for a respect of all human life.

But with all due respect, it must be said this philosophy seems to contradict their behavior. They are known for having once beaten up a band member on stage because that is what he wanted.

I'm told Genesis, formerly a member of Throbbing Gristle, has two kids and is a conscientious and fatherly person. On stage, I'd say he's Beelzebub, himself.

The eerie appearance of Psychick TV.

Auditorium art

by Kristy Duncan

The side walls are plain and white. The far window is covered in white paper which darkens the room, preventing light from detracting from the art. Hanging on the front wall is an "auditorium."

The critics and the curious stand artistically poised around the edges of the room. Their attention is focused on one of the two auditorium art pieces, which is rotating slightly in the center of the studio.

Ampitheatres by **Alain Paiement** opened at the Oboro October 15. The exhibition drew a substantial crowd, most with beer in hand commenting about the artist's pieces being displayed.

Paiement, originally from Montreal, skillfully combines photography with architecture to create images that express the "sphere of visual perception."

"When I'm inside university auditoriums, I record images of everything that surrounds me," says Paiement.

"I cut them up and assemble them in a spherical panorama which I then turn upside down — as if the visible which envelopes our point of view were a skin turning in on itself — like the canopy of heaven drawn on a globe."

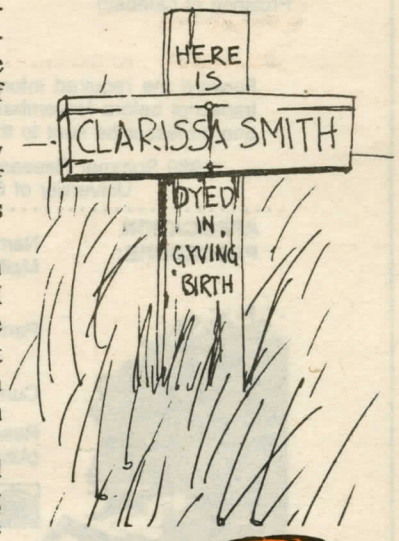
The first auditorium was molded into a sharp-edged oval that hung motionless and protruded into the audience's space.

The second piece spun on its axis. As it moved, it gave one the feeling of spinning through a Gothic-style auditorium.

Although Paiement's work requires us to look into an auditorium, it pushes us outward with its architectural structure. The illusion created looks similar to a book opening and closing.

Paiement, after living in Paris and Bruxelles, has returned to Montreal to work. Exhibits of his work have been alternating between the three cities since 1982.

Ampitheatres is open Wednesday through Sunday until November 13 at the Oboro, 3981 St. Laurent, #499.



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And she said, "There's no newspaper finah!"
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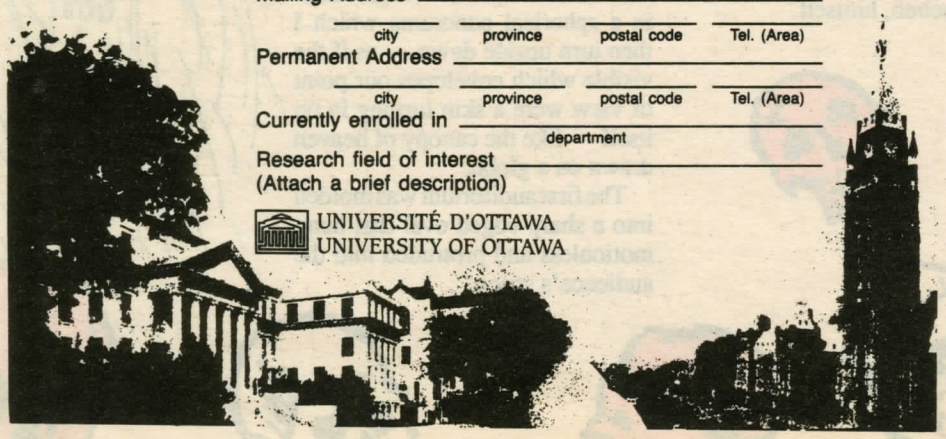

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EVALUATION COMMITTEE

The Board of Governors has established an Evaluation Committee to assess the record of Dr. Patrick Kenniff and to consider whether to recommend his reappointment, for a second term, as Rector and Vice-Chancellor.

The Committee is required to make its recommendation in the light of the information presented to it. To this end, interested persons are invited to submit information or make statements in writing to the Committee, no later than 17:00, 4 November 1988.

Those wishing to submit such statements should be aware that the incumbent will be given an opportunity to respond to any relevant comment or criticisms. Subject to this requirement, the proceedings of the Committee and its discussions are confidential.

Statements, marked "Confidential," should be forwarded to:

Mr. P. Andre Gervais
Chariman, Evaluation Committee
c/o Office of the Secretary-General
Concordia University, Room BC-320
1463 Bishop Street
Montreal, Quebec
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Comments

AIDS pandemic raising legal, ethical questions

by Laas Turnbull

Halifax police station, Sept. 26, 1988:
Scott Wentzell, 20, is rushed by a mob of salivating reporters.

Wentzell — the subject of Halifax's most controversial news story of the year — is ending a three week manhunt by surrendering to authorities. He is charged with criminal negligence causing bodily harm to a pregnant woman after allegedly having unprotected sexual intercourse with her, without telling her that he was HIV-positive and a carrier of the "AIDS" virus.

Though Nova Scotia's Public Health Act is antiquated and likely unable to technically facilitate the ambiguous nature of the Scott Wentzell case, the question must be raised as to whether Wentzell should be tried under criminal law. Further, are Wentzell's friends and confidants to any degree responsible for what happened? Is the infected woman in part responsible? Is the government partly responsible? And finally, how should society respond to the AIDS pandemic?

These are some of the legal and ethical questions that should foment debate both during and after the trial that may eventually stand as a Canadian legal and ethical landmark.

Personal responsibility

In the Wentzell case, the idea of accountability is a legally and ethically convoluted one, for it necessarily entails a discussion of responsibility.

If we take responsibility on a purely moral level, it is clear that Wentzell is not the only offender. For example, if Wentzell had a counsellor at an AIDS support group who knew about his sexual involvement with the woman, then the counsellor is in part morally accountable. Further, if any one of Wentzell's friends or relatives knew about his activities, then they can also be held morally accountable.

Similarly, if we introduce the idea of personal responsibility, it is again clear that Wentzell cannot be held solely accountable. The infected woman is partly personally responsible (assuming that she had some knowledge of AIDS), for she should either have abstained from having sex with him, or insisted that he wear a condom.

A final point to consider is that the government is partly responsible in a broad sense. Their "don't fuck whoever happens to compliment you" propaganda obviously didn't have a substantial effect on the woman's reasoning.

Though some people will remain eternally ignorant (i.e. no amount of "fact bombardment" will alter their attitudes and practices), the government cannot be satisfied even if the infected woman is one of these elite few. Their advertising can be uninhibitedly termed as lame, a fact that is epidemiologically demonstrable.

The Tarasof case

Taken together, these varying elements of responsibility constitute the major ethical framework of the case. Attach this ethical framework to a legal framework and you are left with one incredible mess, for ethics and law don't always reciprocate. However, there have been instances when they did. The famous Tarasof case is one such example.

In the 1970's, a student — Mr. Poddar — went to a psychiatrist at a California university. During their counselling session, Poddar said that he was going to kill his girlfriend — Ms. Tarasof — if she didn't go out with him. At the termination of their session, the psychiatrist called the campus police and informed them of Poddar's confession. They immediately sought out Poddar and detained him; then, apparently confused, they released him.

Immediately after his release, Poddar went to Ms. Tarasof's house and killed her.

In the ensuing court battle, the Tarasof family sued everyone in sight, including the doctor, the campus police and the university. In a landmark decision, the California Supreme Court ruled in the Tarasof's favor.

The ruling was based on the idea that if person A knows that person B is in danger, then person A should take effective steps to prevent harm coming to person B. Thus, the Court presented the idea that fear should override the principle of confidentiality.

The ruling in the Tarasof case illustrates the fact that a second party can be held morally and legally accountable. Also, the fact that such a ruling was handed down should help stew up some ethical debate in the Wentzell case.

The Tarasof case illustrates the fact that ethics are sometimes more important in law than the rules of acceptable behavior that constitute the law. This is what will give the Wentzell case a particularly interesting flavor.

Many people would argue that Wentzell shouldn't be tried under criminal law. They would argue that the Health Act attacks the idea that the disease is spreading. However, others would argue that there is no justification for Wentzell being exempted from a standard way of living. In any event, the Wentzell case should serve as an incentive to make the Public Health Acts more applicable to similar situations that may occur in the future.

Although it seemed inconceivable to many of us even ten years ago that condoms, homosexuality, and sex in general could be discussed openly, the government must go one step further and attack the problem with less regard for offending society's fascistic element.

In Portland, Oregon, for example, the government recently undertook a trial program of providing drug users with sterile needles in exchange for dirty ones. Though critics oppose any appearance of state-sanctioned drug use and doubt the efficacy of exchange programs, advocates hold the preservation of life as a higher value.

Instruments of death

Human Immunodeficiency Virus (HIV) is insidious. It corrupts vital body fluids, turning blood and semen from sources of life into instruments of death. Events such as the Wentzell trial are important to all of us because our society has been made a different place by HIV.

More profoundly, our society is being shaped by our response to the epidemic. Will AIDS enhance our understanding and tolerance of different sexual orientations, or will it harden traditional norms of acceptable and deviant behavior? Will AIDS heighten tension between moralistic and pragmatic approaches to behavior and health, or can solutions be found that are both effective and morally acceptable?

How we choose to answer such questions, and the society we thus shape, is up to us.

To train or to educate?

To train or educate is real dilemma in any system of "higher education." But I do believe that criticizing the co-op programs is relevant. Minus the co-op programs, would Concordia University be considered to be more of an educational institution? That is, are the other (non co-op) students getting a real education anyway?

In the classroom, there is so much information to absorb in a very limited amount of time that the students do not have the energy to even think about what they are learning. And so, the students are forced to be selective. They will invariably ask the teachers what they have to know for the next exam, and not what they personally want or need to know. Worst of all, they will want to know how the teachers want them to think. In the end, the student will, for failing a course, or for the purpose of cramming a lot of information into their minds just long enough to regurgitate it at the time of the exam.

This is education?

I think that, in a co-operative program, students would at least have the benefit of immediately applying what they learn. Whereas, the information gained by other students becomes forgotten soon after the exam.

I do not think that it is wrong for the university to expand the co-op programs. After all, the demand is coming from the students. However I do think that it is wrong for students in regular programs to be led to believe that they are being educated, when they are not. It is up to the university to point out the difference between being trained and being educated and up to the students to choose which one they want and demand it.

If you have any thoughts on this issue, please contact me at 848-7474 or 848-7440.

Yun Jen
CUSA Education VP

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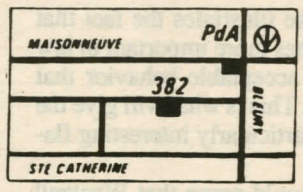

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Racial tension mounting on U.S. campuses

by Michael O'Keefe
College Press Service

BROCKPORT, N.Y. (CUP/CPS) — It may have been the most frightening outbreak of campus racism in the United States so far this year. Then too, it could have been a case of a student newspaper misreporting a simple fight.

Or it could be an instance of a university refusing to address the kind of racial tension present on many U.S. campuses and thus, as minority students contend, end up encouraging.

"It's a cover-up," says Staheen Murray, a black student who charges that on Sept.18 he was chased from the campus nightclub of the State University of New York at Brockport by a dozen white students — most of them members of the wrestling team — wielding baseball bats and yelling racial insults at him after he had brawled with two of the men.

In any case, it is exactly the kind of incident students and administrators have been working to avoid.

Two years ago, in October 1986, five white students at the University of Massachusetts at Amherst topped off their disappointment about the outcome of a New York Mets-Boston Red Sox World Series game by beating a black classmate. In 1987 at The Citadel, a Southern military academy, white students in Klan-like robes hazed a black cadet.

Since then, racial tensions spread alarmingly to campuses across the U.S. Fights, sit-ins, marches and even student strikes erupted at Farleigh Dickinson and Mississippi State universities, at Darthmouth, Tompkins-Cortland, Rodger State and Hampshire colleges as well as at the universities of California-Berkeley,Illinois and Michigan.

In August, an unknown arsonist at the University of Mississippi burned down a house that was to become the first ever building for black students in the previously all-white fraternity row. Ironically, it was there in 1962 that James Meredith became the first black student to desegregate a Southern university.

In early October, Kenneth Avery, a black math major at the University of Texas at Austin filed a complaint against UT-Austin police officers who had detained him because they were looking for "a black man with a briefcase."

In Canada, a black maintenance worker is suing McGill University, saying he was beaten and handcuffed by school security while waiting outside his supervisor's office last May.

The unprecedented string of confrontations has probably been exceeded only by the rioting that marked the first tries to integrate the universities of Alabama and Mississippi in the late 50s and early 60s.

In response, schools have tried to teach white students to appreciate diversity and ease black students' sense of isolation and alienation. Many universities have sponsored carefully integrated parties and "sensitivity" sessions to prevent trouble this fall.

But such efforts don't always help. At Brockport, a 10,000 student campus, race relations seminars didn't prevent the events of Sept. 18.

Murray says he got into a scuffle with two wrestling team members after they bumped him while dancing at the campus nightclub. Heeding advice to go outside to "cool off," he then reportedly heard that 15 white students, mostly wrestlers, were looking for him, yelling racial insults.

"I'm not prejudiced or anything but he's black, dorm resident assistant allegedly said in explaining why she initially wouldn't let the fleeing Murray take refuge in her building. Later, her boyfriend, also a resident advisor, threatened to cut Murray "up into pieces."

Murray finally sought protection with campus security. No charges were laid and security officials would not comment, confirming only that they were investigating the incident.

The Stylus, the campus's student newspaper, interviewed 15 to 20 witnesses who verified Murray's story of being chased by club-brandishing white students, says executive editor Vince Gonzales.

But college officials dispute the paper's account. "It was not a racial incident," says school official Gloria Peterson. It was a fight between two students, "and it just happens that one is black and the other is white."

Others think public relations-conscious officials are blaming the paper as a way to protect the wrestling team and simply ignore the real fears of black students to deflect criticism of the campus.

"It was a good story, the staff (of The Stylus) did its homework," communications professor Fred Powell says.

Murray says that some of the wrestlers remain hostile and that he's still getting anonymous phone threats.

"They (school officials) did nothing for me," he says. "I'll always have to keep my guards up."

"They're not solving anything," says Yolanda Brisbane, president of the Organization of Students of African Descent (OSAD). "Students feel like it was swept under the rug."

"What I know is what I see," said OSAD member Floyd Wilmoth. "The wrestlers are still on the team, and that looks like the university condones what they did."

Regardless of what actually happened Sept. 18, Brockport has its breakdowns in racial harmony, they say.

In a survey taken by the Student Affairs Office last year — which school officials initially refused to make public — a majority of students said they thought there were racial problems on campus. Some students, asked how to solve them, wanted to "ship blacks back to Africa," and "kick white students off campus."

Officials dismiss the survey as "unscientific," but assertions, denials and counter denials hurled across campus have become less important than the perception that the school can be dangerous for black students.

"One should be very careful in downgrading these incidents," says Meyer Weinberg, a race relations professor at the University of Massachusetts. "They're not of incidental significance. They can turn into a bigger onslaught of racial violence. They can be serious indicator of bigger problems."

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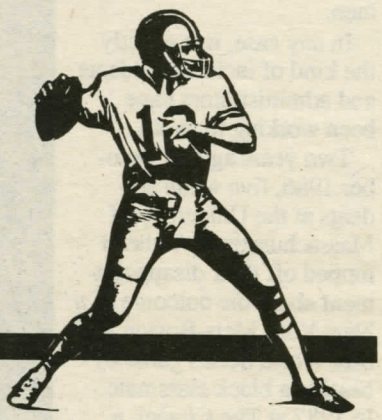

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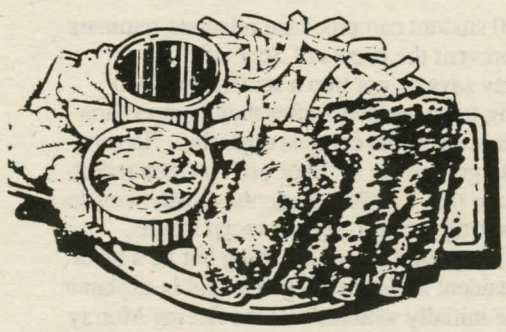

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Sports*beat*

Converse tourney at Concordia: the best B-ball in town

by Sylvain Bouchard

Some of the best university men's basketball teams in Canada will visit Concordia this weekend when the Stingers host the twenty-third annual Converse Centennial Tournament.

Fans will have the chance to see all eight teams in action today as the first round starts at 2 p.m..

Round two will follow on Saturday and the finals will be played on Sunday.

It's the first time since 1975, and only the second time in the tournament's history, that eight teams are competing for the Converse title. There are usually only four contendors.

The Stingers will tip off the meeting as defending champions. They won their title over Dalhousie in the final of the 1987 Converse Tournament.

Concordia's round one game will also be their regular season opener.

The following match-ups will be played this afternoon:

* Western Mustangs vs. Bishop's Gaiters at 2 p.m.

* St. Francis Xavier X-Men vs. Guelph Gryphons 4 p.m.

* Ottawa Gee Gees vs. McGill Redmen at 6 p.m.

* Queen's Golden Gaels vs. Stingers at 8 p.m.

Note that Friday's last two matches will count as league games within the Quebec-Ontario conference.

Considering that the game against Queen's will affect league standings and the Stingers are defending Converse champions, Coach Doug Daigneault won't be approaching the game lightly.

"First of all it's one of the top tournaments in this country, and we're playing along very impressive teams," Daigneault said.

"Guelph, for one, is coming with one 7'2" and four 6'8" players. That makes them without a doubt the biggest team in Canada.

"McGill's also improved. Look for this tournament to be tough for everyone and look for us to be exciting, although we'll step on this court knowing that we'll have to play one game at a time," Daigneault said.

Bishop's is also off to a great start having won back-to-back roadgames at York and Ryerson, dropping only the third game of their three-day weekend stretch with a bitter 69-67 loss to Toronto.

Fourth year veteran guard Mike Baker remembers his first Converse tournament like it was yesterday.

"Since the Converse is always held at the beginning of the season, it coincided with my first time wearing the Stinger uniform for a game. It was a great feeling," Baker recalls.

Baker, in jersey number 21, sees the Converse as a great way to start a season.

"It gets the team going, it gives us some early Canada-wide exposure. It's normally on the basis of the Converse results that they seed the teams for national rankings. If we run our system well and stick to our game plan, we can win it all," said a confident Baker.

Daigneault sees it as an early way to "bloodline" his troops. "We're a very young ball club, and something we must achieve is unity. It is no easy task to gell and bring together former opponents from Dawson, Vanier, and John Abbott Cegeps, among other schools my players came out of," he said.

One route to unity which prevents jealousy and envy in a young sports team is to have a rotation system. Coach Daigneault will drive on that avenue as long as needed.

"I cannot announce my starting-five lineup because there will be a rotation of ten players, who will all see action not only this weekend, but throughout the season as well," Daigneault points out.

Concordia's first game will feature special events and promotions. The newly-born Stingers musical corps will set the beat around the stands, and a "dash for cash" event is on the halftime show schedule.

The events will hopefully increase fan support at the university.

Sports*trivia*

by Sylvain Bouchard

1. On which of the following teams has Winnepeg's Brent Ashton never played:

a) New Jersey Devils
b) Quebec Nordiques
c) Washington Capitals
d) Detroit Red Wings

2. New York Rangers veteran Marcel Dionne was a draft pick for:

a) California Golden Seals
b) Detroit Red Wings
c) Los Angeles Kings
d) Cleveland Barons

3. Holder of this year's AL batting title, Wade Boggs of the Boston Red Sox, has now won:

a) 3
b) 4
c) 5
d) 6 games in a row.

4. Who was the last AL player to do the same?

a) Cecil Cooper
b) George Brett
c) Rickey Henderson
d) Rod Carew

5. We are a goalie, a forward, and a defenseman. We played our junior hockey for the Brantford Alexanders. We were drafted by the Montreal Canadians and we all ended up playing for the St. Louis Blues. We are still together playing for the Calgary Flames. Who are we?

The first person to bring a correct, complete Sportstrivia entry to the Link office(room H-649 of the Hall building) will receive a $25 gift certificate for La Cage aux Sports restaurants.

Sports*profile*

These double dribblers get a second glance

by Marc Brunet

They may look alike, but these twins' interests are individual.

They are both part of the women's varsity basketball team, but Maureen prefers playing and Kirsten managing.

Maureen and Kirsten Tong were born 20 years ago in Quinspasis, New Brunswick with basketball in their blood. Their father is a varsity referee.

Last year Kirsten won manager of the year for all sports at Concordia.

She is also a coodinator for intramural sports.

Kirsten says that managing is very demanding and time-consuming.

"I have very little spare time and have to budget it to balance my French and sociology studies with my managing duties," she said.

Kirsten decided to manage when she got to the varsity level, and lost interest in playing.

On the other hand, Maureen lives to play baketball. Two weeks ago she was sidelined with strep throat and had to miss some pre-season practice.

"It was just a few days but it seemed like an eternity," Maureen said.

Maureen also has to balance a busy playing schedual and her art education studies.

"I can't go out and party as often as I would like because of my curfew, " Maureen laments.

The sisters share an apartment with Maureen's best friend near Loyola campus. Most of their family live back east, but Maureen and Kirsten have relatives on the West Island whom they visit frequently.

Only once have they pulled off a "twin switch".

They exchanged clothes and pretended to be each other in the third grade, but the teacher wasn't fooled. They haven't tried it since.

Despite the differences in their personalities, the twins still have a close relationship.

A couple of years ago, Kirsten came down with mono and Maureen came down with all the symptoms.

That freaked them and the doctors out.

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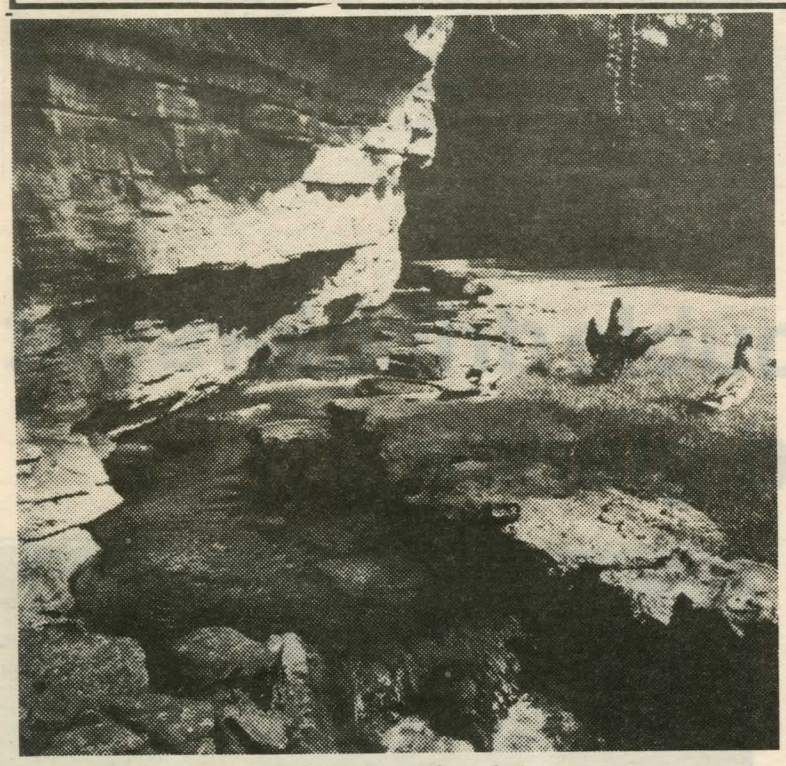

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